

TEACHING ARTIST

theatre
circus
dance
improv

Mik Kuhlman

www.mikkuhlman.com • 206.271.5167 • mik@mikkuhlman.com

Experience

Mik has 25 years experience teaching adults to pre-K and everything in between. She guides students to engage their physicality, embrace their individuality and explore their creativity in a supportive and safe environment. The heart of Mik's teaching springs from her extensive background as an active theatre artist and her experience in numerous genres and a variety of settings. She is determined to train an army of artists.

Mik offers classes in Physical Theatre, Acting, Stage Presence, Improvisation, Mask, Mime, Clown, Character, Solo Theatre and can collaborate with teachers to infuse art and physical theatre into core curriculum.

Adult Classes

Improvisation News / Improv Conservatory, New York, NY	2013-2014
Mark Morris Dance & BAW/ Master Class Series, New York, NY	2013
Hanna Barn Studios/ Camp Mik for Adults, Vashon, WA	2011-2013
Bilingual Acting Workshop / Multiple Workshops Paris, France	2001-2006
Adjunct faculty classes for CalARTS in L.A., NYU in Paris, Cornish College in Seattle	2001-2006

School Residencies

Seattle Mime Theatre / National touring	1991-1999
Taught workshops in over 500 schools, universities and colleges throughout the United States	
Vashon Allied Arts / Artist in Schools Program	2006-2013
A program pairing island teachers with island artists infusing art into core curriculum.	
ANCIENT POSES: Humanities and Physical Theatre with sixth graders.	
CIVIL RIGHTS MOVEMENT: Iconic Photography, Physical Theatre and History for HS juniors.	
The Harbor School / Vashon, WA	2010-2012
Taught electives in Character, Improvisation, Mime and Movement for 4-8 th graders.	
UMO School of Physical Arts / Acro Clown Boys, Vashon, WA	2010-2012

Summer Classes

Hanna Barn Studios / Camp Mik, Vashon Island, WA	2006-present
Open Space/ Physics and Physical Comedy, Vashon Island, WA	2013-2014
AND Camp / Artistic New Directions, New York, NY	2013
Summer Theatre Camp - Mask / Orcas Center, Orcas Island, WA	2011
Camp Zica / Teatro ZinZanni (Mask, Mime & Movement) Seattle, WA	2010-2011

Related Experience

Professional Theatre Artist: Twenty-five years of creating original works In ensemble theatre, site-specific performance, contemporary dance, radio theatre and solo theatre as well as acting in traditional plays, directing, writing, producing, and presenting.

Cross-cultural experience: In Paris, France, (contemporary dance and theatre) Hamburg, Germany (Spiegelent, Circus Dinner Theatre), Hong Kong (festival workshops), Jerusalem/West Bank (two theatre creations) and in Seattle with Bosnian/Serbian refugees (theatre creation).

Education

California Institute of the Arts, MFA-Acting	1987
University of Washington, BA-Drama	1984

Ecole Philippe Gaulier (clown), Ecole Jacques Lecoq (LEM) [Paris]; SFADI (movement and dance), Freehold (theatre), 14/48 [Seattle]; Simon Fraser University (dance theatre) [Vancouver B.C.]